B.D. Lenz Group Technical Rider (908-684-1157) bd@bdlenz.com

Guitar:

- 1 Roland JC-120 amplifier or Fender (Deluxe, DeVille, etc.)
- 1 quitar stand

Sax/Wincontroller:

- 1 Roland keyboard amplifier no less than 75 watt OR DI for wind controller
- 1 Microphone + Stand

Bass:

- 1 400 watt bass amp preferably Hartke, Eden, Ampeg, or Trace
- 1 4x10" bass cabinet + horn preferably Hartke, Eden, Ampeg, or Trace
- 1 guitar/bass stand

Keys:

- Weighted MIDI keyboard at least 76 keys and/or upright or grand piano
- 1 keyboard amp no less than 75 watts no less than 4 stereo inputs
- 1 keyboard stand
- 1 piano bench or drum throne (no chairs)
- 1 music stand
- 1 expression pedal (MIDI or analog)
- All relevant patch chords (4 stereo pairs) and MIDI cables (no less than 3 cables no less than 8ft. in length)
- All relevant adaptors and power cords (+ converters from US power to Euro power if necessary)

Drums:

A Yamaha Maple Custom Absolute Nouveau or DW kit including:

- 1 rug for drumset
- 20 or 22" bass drum
- 10" and 12 " rack toms
- 14" and 16" floor toms
- 6x14" snare drum.
- Cymbals either Sabian or Paiste
 - o 20" ride
 - o 16 and 17" crashes
 - o 14" hi hats
- For hardware, (all Yamaha or DW depending on what the kit is)
 - 2 boom cymbal stands
 - 1straight cymbal stand
 - o foot pedal
 - o hi hat stand
 - o snare stand
 - o drum throne

Sound System:

- No less than 5 monitors
- House speakers
- 1 speaking microphone + mic stand (other than the ones listed above)